

The University of Maine DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1908

If You Are No One's Sweetheart : Is There Any Chance for Me?

Jos. M Daly
Composer

Jos Mittenthal
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Daly, Jos. M and Mittenthal, Jos, "If You Are No One's Sweetheart : Is There Any Chance for Me?" (1908). *Vocal Popular Sheet Music Collection*. Score 821.
<https://digitalcommons.library.umaine.edu/mmb-vp/821>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

IF YOU ARE NO ONE'S SWEETHEART IS THERE ANY CHANCE FOR ME ?

WORDS BY
JOS. MITTENTHAL

Author of
"WHAT'S THE USE OF LOVING" etc

MUSIC BY
JOS. M. DALY

Composer of
"BLUE EYES" & "YANKEE TAR"

AS SUNG BY



Respectfully dedicated to Misses Margaret and Rose Barry, Bangor, Me.

If You Are No One's Sweetheart

(Is There Any Chance for Me?)

Words by JOS. MITTENTHAL.

Music by JOS. M. DALY.

Writers of "What's the use of loving if you can't love all the time" - "Blue-Eyes" etc, etc.

Moderato

Voice

PIANO

f

Since I met you —
Right from the start —

Vamp.

p

I've been so blue — Noth ing seems to go just right,
you've won my heart — If you'll on - ly tell me why,

Sad all the day, — When you're a - way — Hap-py when I know that you're in
Have you a beau — Is there a show — That is all I want to

sight. know. Dear- ie don't frown — Don't turn me down —
Now that you smile, — It's been worth while, —

Won't you stay and list - en to my plea — Why can't you see —
Ask-ing what my ach-ing heart would know — You were in jest, —

That we'll a - gree — If you just say the word I'll hap - py be.
On - ly a test, — Your kiss has told me nev - er mind the rest.

CHORUS. Not too fast.

If you are no one's sweet-heart, Is there an-y chance for me? Can't you

a tempo

see I've al-ways loved you, And I want you to love me. I

al-ways want you near dear, I'll be true don't ev-er fear, Why

don't you answer dear-ie? Is there an-y chance at all for me. me.

rit.

1. 2.

f (repeat Chorus)

MALE QUARTETTE.

5

Moderato

1st TENOR If you are no one's sweet-heart, Is there an - y chance for

2^d TENOR If you are no one's sweet-heart, Is there an - y chance for

BAR If you are no one's sweet-heart, Is there an - y chance for

BASS If you are no one's sweet-heart, Is there an - y chance for

me, Can't you see I've al - ways loved you, And I want you to love

me, see I've al - ways loved you, And I want you to love

me, I al - ways want you near dear, true don't ev - er

I'll be

me, to love me, I al - ways want you near dear, true don't ev - er

fear, Why don't you an - swer dear - ie Is there an - y chance at all for me.

fear, Why don't you an - swer dear - ie Is there an - y chance at all for me.

TRY THESE OVER ON YOUR PIANO

OUR GALLANT BOYS.

Devoted to the Boston School Boys

Composed by JOSEPH M. DALY.
Composer of Boston School Cadets March etc.

Tempo di Marcia.

PIANO

Musical score for 'OUR GALLANT BOYS' in 2/4 time, marked 'Tempo di Marcia'. The score is for piano and features a series of rhythmic patterns and chords. The key signature has one flat (B-flat).

Copyright 1908 by Joe M. Daly, 170 Washington St., Boston, Mass.
International Copyright Secured

The Face of my Sweet Marie

BYRON H. WALLIS (CASTLE OF DREAMS) JOSEPH M. DALY

Musical score for 'The Face of my Sweet Marie' in 3/4 time. It includes a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat).

Fac - es in the far - light In the Cas - tle of Dreams —
Fac - es in the far - light In the moon's pale beams —
on - ly one face is for me No matter how many there be — The face of
one I love — by love The face of my sweet Marie — the —

Publisher of Dreams & Copyright 1907 by Joe M. Daly 170 Washington St., Boston, Mass.

LOVELAND

Words by HUGH F. WALLIS

Mus. by JOSEPH M. DALY

Musical score for 'LOVELAND' in 2/4 time. It includes a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat).

Love - land — — — — — Love - land — — — — —
My - si - cal hill and rose - tree — — — — — Where
Cu - pid is King — — — — — with ar - row and rag — — — — — he
eyes — — — — — do
Love is — — — — — Love is — — — — — Love is — — — — —

Copyright 1907 by Joseph M. Daly & Co. International Copyright Secured

JUST A NOISY LITTLE BOY

Words by H. F. WALLIS

Mus. by JOSEPH M. DALY

Musical score for 'JUST A NOISY LITTLE BOY' in 2/4 time. It includes a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat).

How they say how they make the lit - tle boys — — — — —
man his mar - ry — — — — —
say it has been — — — — — served them — — — — —
now make them happy — — — — —

Copyright 1907 by Joseph M. Daly & Co.

IMPORTANT: If you cannot secure complete copies of any of the above pieces, send us 25c. in postage stamps or money order, and we will send them to you, postpaid.

Daly Music Publisher
165 Tremont Street Boston, Mass.